

Wednesday, March 27		
9:00am-12noon	1:30-4:30pm	
Maggie Casey: Drop Spindle Spinning (6 hr)		Workshop Key
John Mullarkey: Tablet Weaving: Woven Shoelaces (6 hr)		
Kate Atherley: Custom Fit Socks (3 hr)	Kate Atherley: Size & Fit: Why the Medium Never Fits Quite Right (3 hr)	
Karen Whooley: Knot Just Knots (3 hr)	Karen Whooley: Shawl Shapes (3 hr)	
Myra Chang-Thompson: Kumihimo Braiding (3 hours)	Myra Chang-Thompson: Dyeing Protein Fibers to Make Colors Sing (3 hrs)	
Kate Larson: Spinning Nordic Wools (6 hr)		
Thursday, March 28		
9:00am-12noon	1:30-4:30pm	6:00-9:00pm
Maggie Casey: Start Spinning (6 hr)		Maggie Casey: Teach Your Old Wheel Some New Tricks (3 hr)
Alasdair Post-Quinn: Introduction to Double-knitting (3 hr)	Alasdair Post-Quinn: Multi-color Double-knitting (3 hr)	Alasdair Post-Quinn: Double-knitting Cables (3 hr)
Kate Atherley: Introduction to Shawl Design and Customization (3 hr)	Kate Atherley: Heels and Toes (3 hr)	Kate Atherley: Two Socks at Once: The War & Peace Method (3 hr)
John Mullarkey: Tablet Weaving: Threaded-In Designs (6 hr)		Jeanne Giberson: Improve Your Colorwork Tension (3 hr)
Karen Whooley: Tunisian Short Row Scarf (3 hr)	Karen Whooley: Linked and Extended: A New Take on Crochet Stitches (3 hr)	
Lily Chin: Reversible Colored Knitting (6 hours)		Lily Chin: Fine Shaping in Stitch Patterning (3 hr)
Kate Larson: Spinning for Mending (3 hr)	Miriam Felton: Deconstructing A Cast On (3 hr)	Miriam Felton: CrossCraftual Skills: Learning to Combine Sewing, Knitting & Crochet (3 hr)
Galina Khmeleva: The Language of Lace (6 hr)		
Myra Chang-Thompson: Weave Small Tapestry (6 hr)		Myra Chang-Thompson: Inkle Weaving for Beginners (3 hr)
Barbara Benson: The Magical Art of Blocking Your Hand Knits (3 hr)	Barbara Benson: Tips & Tricks for Working With Variegated Yarn (3 hr)	
Theresa Drouin-Guerette: Spinning in Public (3 hr)	Theresa Drouin-Guerette: What Every Spinner Needs to Know (3 hr)	Kate Larson: Sweet Feet: Spinning for Socks (3 hr)
Faina Goberstein: Beginning Brioché (3 hr)	Faina Goberstein: Tuck Stitches Revelation (3 hr)	
Daniela Nii: Introduction to Macramé (3 hr)	Daniela Nii: Tapestry Crochet (3 hr)	Daniela Nii: Crochet Colorwork Techniques (3 hr)
Devin Helmen: Troubleshoot Your Spindle Spinning (3 hr)	Devin Helmen: Productive Spinning (3 hr)	Sara Bixler: Hem Stitching Variations (3 hr)
Friday, March 29		
9:00am-12noon	1:30-4:30pm	
Faina Goberstein: Beginning Brioché (3 hr)	Faina Goberstein: Lace, Cables, and Slip-stitch Knitting Combined (3 hr)	
Alasdair Post-Quinn: Two-pattern Double-knitting (3 hr)	Alasdair Post-Quinn: Texture in Double-knitting (3 hr)	
Maggie Casey: Beyond Beginning Spinning (6 hr)		
John Mullarkey: Tablet Weaving: Woven Shoelaces (6 hr)		
Kate Atherley: Math for Knitters (3 hr)	Kate Atherley: DPNs, Magic Loop & 2 Circs (3 hr)	
Karen Whooley: Tunisian Knit Entrelac (3 hr)	Karen Whooley: Delta Lace Crochet (3 hr)	
Daniela Nii: Introduction to Tunisian Crochet (3 hr)	Daniela Nii: Tunisian Colorwork (3 hr)	
Annie Modesitt: Heretical Knitting (3 hr)	Annie Modesitt: Fabulous Finishing (3 hr)	
Joan Ruane: Putting Color in Your Cotton Spinning (6 hr)		
Lily Chin: Reversible Cables (3 hr)	Lily Chin: Knitting Tips, Tricks, and Hints (3 hr)	
Miriam Felton: Short Row Exploration (3 hr)	Miriam Felton: Fearless Lace Knitting: How to Fix Mistakes (3 hr)	
Theresa Drouin-Guerette: Spinning for Lace (6 hr)		
Sara Bixler: Clasper Weft (6 hr)		
Devin Helmen: Troubleshoot Your Spindle Spinning (3 hr)	Barbara Benson: Elongated, Lifted, and Cinched: Unusual Techniques from Japanese Stitch Dictionaries (3 hr)	

Saturday, March 30		
9:00am-12noon	1:30-4:30pm	
Rebecca Martin and Cheri Whiton: Introduction to Punch Needle Rug Hooking: Fiber Frame (3 hr)	Annie Modesitt: Love Your Lace (3 hr)	
Alasdair Post-Quinn: Introduction to Double-knitting (3 hr)	Alasdair Post-Quinn: Multi-color Double-knitting (3 hr)	
Kate Atherley: Next Steps in Brioche Knitting: The Omnishambles Scarf (3 hr)	Kate Atherley: Introduction to Knitwear Design (3 hr)	
John Mullarkey: Tablet Weaving: Coptic Diamonds (4x4 tablet weaving) (6 hr)		
Karen Whooley: Laying the Groundwork: Foundation Stitches (3 hr)	Karen Whooley: Fabulous Finishing (3 hr)	
Lily Chin: Knit Weaving (3 hr)	Lily Chin: Double-Ended, Circular Tunisian Tapestry (3 hr)	
Joan Ruane: Spinning Fabulous Hemp (6 hr)		
Galina Khmeleva: Heavy/Warm Shawl Workshop (6 hr)		
Miriam Felton: Pattern & Chart Reading (3 hr)	Miriam Felton: Increases & Decreases: Expanding Your Repertoire (3 hr)	
Sara Goldenberg White: Clasped Warp Scarf On The Rigid Heddle Loom (6 hr)		
Barbara Benson: Tips & Tricks for Working With Variegated Yarn (3 hr)	Barbara Benson: Mosaic & Lace Toolbox (3 hr)	
Kate Larson: Chain-Plying: Basics and Beyond (3 hr)	Kate Larson: Vibrant: Blending and Spinning for Color Effects (3 hr)	
Faina Goberstein: The Art of Amazing Slip-Stich knitting (3 hr)	Faina Goberstein: Swirls and Wedges with Short Rows (3 hr)	
Sara Bixler: Color & Weave Effects (6 hr)		
Sunday, March 31		
9:00am-12noon		
Kate Atherley: Two Socks at Once: Side By Side (3 hr)		
Alasdair Post-Quinn: Double-knitting Lace (3 hr)		
Lily Chin: Crocheted Tips, Tricks and Hints (3 hr)		
Sara Bixler: Color Theory for Weavers (3 hr)		
Kate Larson: Dorset Buttons: A Needlework Tradition (3 hr)		
Miriam Felton: Just Three Sides: Demystifying Triangular Shawl Shapes (3 hr)		
Sara Goldenberg White: Beyond Plain Weave; Pick Up Stick Patterns for the Rigid Heddle Loom (3 hr)		
Joan Ruane: Spinning on Your Takli Spindle (3 hr)		
Faina Goberstein: Modern and Exquisite Slip-Stitch Knitting (3 hr)		
Jeanne Giberson: Selbu Lapel Mittens (3 hr)		