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Yarn Fest Loveland 2019 2019

Custom Fit Socks (Knitting)

Kate Atherley



Liberate yourself from pattern books! Make a sock to meet your own unique needs, for your size foot, and in your choice of yarn. Learn how to create a top-down or toe-up sock pattern for any yarn, and for any foot. I'll show you how to custom fit a sock for specific requirements, how to make your own design customizations like pattern stitches and colorwork.

Knitting, Intermediate
Student Maximum: 26

Student Supply List: Detailed in homework.

Student Advanced Prep: Instructor will email students homework directions.

Student Course Prerequisite: Some experience with socks.

Drop Spindle Spinning (Spinning)

Maggie Casey



For much of history the world's cloth was spun on a spindle. Learn how to use this simple tool and continue the tradition. Discover some tricks to make spinning on a spindle easy. Spin singles in the morning and ply in the afternoon.

Spinning, Beginner
Student Maximum: 15

Student Supply List: none

Student Advanced Prep: none

Student Course Prerequisite: none

Kit Contents: \$30 Kit Fee payable directly to instructor.

Drop spindle and fibers.

Kumihimo Braiding (Other)

Myra Chang-Thompson



Kumihimo Braiding is an ancient form of Japanese braiding. This class will introduce students, in a hands-on workshop, to a variety of woven braids. Braids include: round, flat, spiral and square. This is a great way to engage students of all ages in a fiber arts activity for teachers, parents and grandparents! It is an excellent technique for providing trims for woven or knit garments, packages and anytime a tie is needed.

Other, All Levels
Student Maximum: 26

Student Supply List: Scissors, measuring tape, note taking materials, transparent tape, 8 to 10 small plastic prescription-type bottles with snap-on lids containing weights (pennies, small stones, washers or nuts), a small bag (fabric or plastic) for the central weight.

Student Advanced Prep: None

Kit Contents: \$15 Kit Fee payable directly to instructor.

A variety of portable maudai-like discs, ribbons, yarns and string will be included. A detailed handout with instructions and references will be in the kit.

Spinning Nordic Wools (Spinning)

Kate Larson



Northern Europe is famous for its unique sheep breeds, such as Shetland, Icelandic, Gotland, and Pelssau. This diverse group has a wide range of natural colors and markings, and fleeces can be fine and uniform, long and silky, or a combination of the two with short downy fibers under long, glossy outer fibers in the same fleece. Kate will share some of the history of these interesting sheep and the wide range of traditional textiles created using their wool. Join us as we discuss selecting and preparing fleeces for spinning, trouble-shoot problem fibers, and explore yarn designs that highlight the special qualities of these fibers.

Spinning, Intermediate
Student Maximum: 18

Student Supply List: A spindle or working wheel, extra bobbins, and lazy kate. You will need handcards for this class—some will be available to borrow. Optional: handcombs and lace flyer.

Student Advanced Prep: None

Student Course Prerequisite: Ability to spin and ply a basic yarn.

Kit Contents: \$20 Kit Fee payable directly to instructor.

Tablet Weaving: Woven Shoelaces (Weaving)

John Mullarkey



Weave your own shoelaces! Using a weaving technique called tablet weaving (also known as card weaving), and literally using cards as your loom, learn how to weave laces out of crochet cotton. Your fly shoes will only get flyer with laces you've woven for them—and your shoelaces will outlast your shoes.

Weaving, Beginner
Student Maximum: 16

Student Supply List: Scissors, four balls or cones of 10/2 mercerized or unmercerized cotton or #10 crochet thread. Each ball should be at least 1/2 ounce. Two balls of one color, and two balls of one different highly contrasting color. There will not be time in class to wind off, so please come prepared with four yarn sources.

Student Advanced Prep: None
Kit Contents: \$15 Kit Fee payable directly to instructor.

20 cards, 1 shuttle, docs.

Knot Just Knots (Crochet)

Karen Whooley



Solomon's Knot, also known as the Lover's Knot, has been appearing more and more in crochet patterns of all sorts. It is a beautiful lace stitch that seems to intimidate many crocheters, especially beginners. In reality, it is a very simple stitch to make and it is so versatile! You come away with the skills to create the stitch, use it in fabric and as an edging, and make a good start on a scarf or shawl that you will be able to finish at your leisure.

Crochet, Beginner
Student Maximum: 26

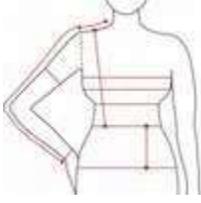
Student Supply List: 200 yards of fingering weight yarn, US size F/5 (3.75 mm) crochet hook (alternatively you can select to bring worsted weight yarn and a US size I/9 (5.5 mm) crochet hook if the finer weight is too small for you) locking stitch markers, scissors, pen or pencil to take notes.

Student Advanced Prep: Using similar yarn to what you are bringing to class in a contrasting color, create this one swatch:
Row 1: Ch 62, sc in 2nd ch from hook and in each ch across. (61 sc)
Row 2: Ch 1, turn; sc in each sc across. Rep row 2 until fabric is 1½ inches tall. Width does not make a difference.

Student Course Prerequisite: Students should know how to chain, single crochet and slip stitch.

Size & Fit: Why the Medium Never Fits Quite Right (Knitting & Crochet)

Kate Atherley



For knitters who are ready to knit a garment that fits, this math-free class will teach you how to use the information provided in the pattern to choose the size that fits you best. Learn how to read garment sizing information and schematics, how to properly measure yourself, and how to take the garment's style into account when choosing a pattern. Understand the complex subject of ease!

Knitting, Crochet, Intermediate
Student Maximum: 26

Student Supply List: Tape measure, paper, pen/pencil; Students may bring any patterns they have questions about, any garments with fit issues they wish to discuss.

Student Advanced Prep: None

Dyeing Protein Fibers to Make Colors Sing (Other)

Myra Chang-Thompson



Dyeing protein yarns and fibers is a fun way to add your signature touch to your fiber art. This workshop offers dyers a variation of kettle dyeing that creates stunning results. In this hands-on workshop participants will produce a variety of dyed samples, using 4 different techniques. Participants will also dye a variety of different fibers to include wool, mohair, silk, alpaca and mohair locks. Dyes used are safe both to dyers and the environment.

Other, All Levels
Student Maximum: 20

Student Supply List: Note taking supplies, rubber gloves, apron or old shirt to cover clothing, rubber bands, cloth strips or heavy string for resists, and a notebook for a dye journal.

Student Advanced Prep: None

Student Course Prerequisite: General knowledge of measurement and dye safety.

Kit Contents: \$25 Kit Fee payable directly to instructor.

All dyes, pre-scoured protein fibers and yarn, detailed instructions in a written handout, ideas to further your dye adventure, plastic bags for storing/transportation.

Shawl Shapes (Crochet)

Karen Whooley



Wanting to design your own shawl but get hung up on the math? In this class, Karen will show you some simple formulas to create basic shapes for shawls. We will work top down and discuss the issues with bottom-up shaping for three of the most popular shapes. The discussion will include tips on incorporating stitch patterns into your final projects. You'll go home with a cheat sheet of formulas to use in your own projects!

Crochet, Beginner, Advanced
Student Maximum: 26

Student Supply List: 300 yards of Lace, Fingering, Sport or DK weight yarn. Same hook size that was used in the homework swatch, stitch markers, scissors, pen or pencil, tape measure or other device to measure gauge.

Student Advanced Prep: Using the same yarn you plan to use in class, Make a 6-inch double crochet swatch using the gauge and drape that you like for a shawl.

Student Course Prerequisite: Must know the 6 basic stitches (Chain, slip, single, double, half double and triple) as well as understand the concept of increasing and decreasing.

Introduction to Shawl Design and Customization (Knitting)

Kate Atherley



For adventurous knitters looking to expand their skills and get creative! This class explains key shawl shapes and how to make them your own with stitch patterns and custom design details. We'll share tips for shawl knitting: stretchy cast-ons and bind-offs, and increase and edging options for decorative and functional purposes. We'll talk about yarn choices and fabrics, how to use multiple colors, and stitch patterns that work for variegated yarns. Students leave with a set of pattern templates and the confidence and knowledge to start customizing and creating their own designs.

Knitting, Intermediate
Student Maximum: 26

Student Supply List: Paper, pencil; Students may bring any yarns they wish to use, any shawl patterns they wish to adapt or modify.

Student Advanced Prep: None

Start Spinning (Spinning)

Maggie Casey



If you have always wanted to spin, have taught yourself or haven't spun for a while, this class is for you. We will spin carded and commercially prepared wool, ply, and set the twist. You will learn how to adjust your wheel and keep it running smoothly.

Spinning, Beginner
Student Maximum: 15

Student Supply List: Spinning Wheel, 3 bobbins, lazy kate & wool hand cards.

Student Advanced Prep: None

Kit Contents: \$15 Kit Fee payable directly to instructor.
Carded wool, commercially prepared wool, notebook.

Weave Small Tapestry (Weaving)

Myra Chang-Thompson



Using small-sized tapestry looms, participants will create a small, easily completed woven piece that rocks with color. Participants will be guided through the processes of design, warping, selecting colors, and a variety of tapestry techniques to create a fun, colorful, graphic tapestry.

Weaving, Intermediate
Student Maximum: 20

Student Supply List: A tapestry loom, shed sticks, tapestry fork, color pencils, drawing paper, scissors, blunt tapestry needle and a variety of yarns.

Student Advanced Prep: A cartoon of the graphic image you would like to weave.

Kit Contents: \$4 Kit Fee payable directly to instructor.

Cotton seine warp, some wool yarn and all handouts/references.

Reversible Colored Knitting (Knitting)

Lily M Chin



How often have you made scarves or shawls or afghans, wishing the “other side” was just as presentable? Always intrigued by reversibility, Lily will present some ways to introduce colorwork into these items and many others. We'll cover double-knitting, pinstriped brioche or tuck, and several knit-purl combinations. Find out which method works best for intended motifs.

Knitting, Intermediate

Student Maximum: 25

Student Supply List: Worsted weight yarns, 3 to 5 different colors. Appropriate needles plus needles 2 or 3 sizes larger either CIRCULAR or long double-pointed. Knitter's gauged graph paper, larger size for ease of viewing. Cable needles. The completed homeworks. OPTIONAL: Many charts/graphs of your favorite color stitch patterns and motifs - small ones and strong geometrics especially.

- Student Advanced Prep:**
1. With any light-colored, worsted weight yarn and appropriate needles, cast on 14 stitches. All rows: K3, (K1, P1) 4 times, end K2. Work for about 1", place sts onto holder or keep on needles to be finished in class.
 2. With any light-colored, worsted weight yarn and appropriate needles, cast on 17 stitches. Work in 1 x 1 ribbing for about 1", place sts onto holder or keep on needles to be finished in class.
 3. With any light-colored, worsted weight yarn and appropriate needles, cast on 18 stitches, purl one row. Place sts onto holder or keep on needles to be finished in class.
 4. With any light-colored, worsted weight yarn and appropriate needles, cast on 12 stitches. * Work in 1 x 1 ribbing for 2 rows, change to a contrast color and do not end old color, work in 1 x 1 ribbing for 2 rows, change back to original color and do not end new color, rep from * and work for about 3", bind off.
 5. With any light-colored, worsted weight yarn and appropriate needles, cast on 9 stitches. Next row: knit and purl into each of the stitches across – 18 sts, place sts onto holder or keep on needles to be finished in class.
 6. With any light-colored, worsted weight yarn and appropriate needles, cast on 15 stitches. Next row: (K3, P3) twice, end K3", place sts onto holder or keep on needles to be finished in class.

Kit Contents: \$1 Kit Fee payable directly to instructor.

Handout.

Beginning Brioche (Knitting)

Faina Goberstein



Become a fan of the brioche family of stitches. This intriguing and unique knitting technique produces irresistible, soft, 3-dimensional and reversible fabric. In this class, you will learn basic brioche in one and two colors. You will have a chance to try some other simple brioche stitches. Topics covered include selvage edges, special tips for cast-ons and bind-offs, the best yarns to use, and reading a chart. Samples will demonstrate how to use it all for hats, cowls, and more.

Knitting, Beginner

Student Maximum: 26

Student Supply List: Worsted weight or DK, 2 skeins of solid-colored yarn (one is light and the second is darker) and suitable size circular needles.

Student Advanced Prep: Practice Long Tail cast on.

Student Course Prerequisite:Basic skills such as knit, purl, cast-on, bind-off. Basic cable work.

The Language of Lace (Knitting)

Galina Khmeleva



Welcome to knitted lace nirvana; Whether it's Orenburg's exquisitely detailed scalloped border(teeth) and intricate pattering motifs, Estonian lace's clas-sic nupps, or Shetland's luxurious, richly textured wool, they represent three intriguing and unique approaches, each with its own classic distinctions, to the knitted lace genre. In this class, Galina will compare and contrast what makes these legends of the lace knitting milieu unique, and help you choose which approach best suits your individual lacey desires. Speak the language of lace like a veteran.

Knitting, All Levels

Student Maximum: 20

Student Supply List: Students should bring favorite needles(any style), sizes 0-3. Note-taking materials (pencils, please).

Student Advanced Prep: None

Student Course Prerequisite:Basic knitting skills and ability to read charts.

Kit Contents: \$15 Kit Fee payable directly to instructor.

All yarn(s) used in class and several color charts.

Tablet Weaving: Threaded-In Designs (Weaving)

John Mullarkey



Ever been curious about weaving? Why not start with weaving bands with cards? Using simple tools, we'll start weaving a band that can be used as a lanyard, ribbon, or bracelet. We will begin with a discussion on how to read and design tablet weaving drafts. Then we will proceed to setting up the cards, weaving the band, and end with a discussion of finishing techniques. Along the way, we will focus on avoiding common pitfalls and sharing tips and tricks for weaving perfect bands. For those interested in learning how to tablet weave.

Weaving, Beginner

Student Maximum: 16

Student Supply List: Scissors, three balls or cones of 10/2 mercerized or unmercerized cotton or #10 crochet thread in three different colors. At least ½ ounce of each.

Student Advanced Prep: None

Kit Contents: \$15 Kit Fee payable directly to instructor.

20 cards, 1 shuttle, docs.

Introduction to Macrame (Other)

Daniela Nii



Macramé is back! There are no expensive materials to buy, no fancy tools required, and you can start almost immediately after learning some basics. If you can tie your shoes, you are ready to plunge into the world of knotting cords together in never-ending new combinations. Join me to learn some important knots and basic techniques to create a wide variety of macramé projects, from statement wall hangings to accessories to fine jewelry. You will learn how to start bands as well as panels, how to incorporate multiple colors and beads, how to join cord when you run out in the middle of your work, and much more.

Other, Beginner

Student Maximum: 26

Student Supply List: Clip board with metal solid clip; 1 project foam board cut to the size of the clipboard; pins; 2 medium binder clips; scissors, measuring tape.

Student Advanced Prep: None

Kit Contents: \$5 Kit Fee payable directly to instructor.

Handouts, cords, beads.

Introduction to Double-Knitting (Knitting)

Alasdair Post-Quinn



Double-knitting is a unique method of making a fabric with no “wrong” side and a built-in reversible colorwork pattern. Significantly different from the standard intarsia and Fair Isle colorwork that are so well known, double-knitting is a labor-intensive but wholly worthwhile technique to have in your repertoire. In this workshop, you’ll learn my 2-color cast-on for double-knitting, get comfortable with the techniques involved, then move into colorwork. At the end of the workshop, you should have a motif swatch and be confident that you can tackle a larger standard double-knitting pattern.

Knitting, Intermediate
Student Maximum: 26

Student Supply List: 2 solid colors (one light, one darker) of plain yarn in the DK to worsted weight range and a pair of straight or circular needles in the proper size.

Student Advanced Prep: None

Student Course Prerequisite: You need only be comfortable with the long-tail cast-on and basic knit and purl; previous experience with colorwork and chart following is also helpful but not necessary.

Kit Contents: \$1 Kit Fee payable directly to instructor
Handout.

Tunisian Short Row Scarf (Crochet)

Karen Whooley



Tunisian short rows are a simple but effective way to create shaping in your fabric. While making a fun and funky short row scarf you'll learn the ins and outs of short rows the Tunisian way. If you have never done the Tunisian simple stitch you'll learn that along the way too! This scarf is a fast one-skein project and can be customized to the length and width that suits your style.

Crochet, Beginner, Advanced
Student Maximum: 26

Student Supply List: 240-480 yards of light worsted weight yarn (Pattern uses Universal Yarn Classic Shades Sequins Lite for comparison) Size H (5.0 mm) Tunisian crochet hook, bring more sizes if you think you may need them.

Student Advanced Prep: None

Student Course Prerequisite: Must know how to make a chain, yarn over and pull up loops on the hook.

Troubleshoot Your Spindle Spinning (Spinning)

Devin Helmen



Do you wish you loved spinning with a spindle but find it a pain in the neck (or arm)? Does your spindle wobble out of control, or does your yarn break constantly? A handspindle is an age-old tool, but you may need some adjustments to your technique or spindle for your spinning to go smoothly. Bring your troubles to this hands-on class and clinic for handsp spinners of all levels. This is open to all suspended spindles, top whorl, bottom whorl, cross arm, etc.

Spinning, All Levels
Student Maximum: 26

Student Supply List: Students should bring spindle or spindles that they want to use in class. Notebook and pen.

Student Advanced Prep: None

Student Course Prerequisite: Able to spin a continuous yarn on the spindle.

Kit Contents: \$5 Kit Fee payable directly to instructor.
Wool for spinning and yarn for making a wrist distaff.

Spinning in Public (Spinning)

Theresa Drouin-Guerette



In times when spinning was a necessary skill, spinners learned at a very young age at our mothers' and grandmothers' knees. That is still how spinning is taught to the next generation in some lands. Most of us were first exposed to spinning in our adult years. We may have seen someone spinning at a fiber festival or historical reenactment. If we want to keep our craft alive, we need to be visible when we're spinning. Whether you have spun in public before or not, it can be a bit overwhelming. In this workshop, we will share our experiences spinning (or knitting) in public. We'll explore the variety of opportunities available to us for spreading our joy in the fiber arts. And we'll cover some of the more common questions that people ask and how best to answer them.

Spinning, Beginner
Student Maximum: 26

Student Supply List: Note taking supplies. A sense of humor and adventure.

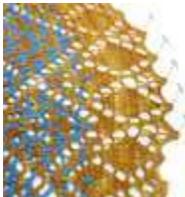
Student Advanced Prep: None

Kit Contents: \$5 Kit Fee payable directly to instructor.

Handouts.

The Magical Art of Blocking Your Hand Knits (Knitting)

Barbara Benson



Almost every knitted project benefits from blocking and many absolutely require it to achieve their full potential, but what does blocking actually involve? In this class you will learn how blocking interacts with the different fiber contents of yarn, different project types, and various different fabric characteristics. We will cover the tools (both traditional and non) needed for wet blocking and how to use them as well as steam blocking acrylic yarns.

Knitting, All Levels

Student Maximum: 26

Student Supply List: None

Student Advanced Prep: None

Spinning for Mending (Spinning)

Kate Larson



Whether your handknits have holes or your favorite jeans have gone weak in the knees, spinning for mending can allow you to make the perfect yarn for your project. Repairs are sometimes invisible and sometimes gloriously visible, and this gives us loads of options for pairing fiber choices and yarn designs for specific purposes. Join Kate to learn some of the longstanding mending “rules” and when you might choose to break them. See many of Kate’s mends, try a few of your own with yarn spun in class, and leave with a spinner’s mending kit!

Spinning, Intermediate
Student Maximum: 18

Student Supply List: Working wheel and its parts OR several spindles, and handcards. Some handcards will be available to borrow. Optional: a project in need of mending to discuss.

Student Advanced Prep: None

Student Course Prerequisite: Ability to spin a continuous yarn.

Kit Contents: \$20 Kit Fee Payable directly to instructor

Heels and Toes (Knitting)

Kate Atherley



In this session, we dive deep into different types of heels and toes used in socks. I’ll talk through the construction and features of 6 or 7 different types of heel turns and a variety of toe shapings, for both toe-up and top-down socks. We’ll discuss the pros and cons of each, focusing on issues of fit and wear. We’ll discuss how they can be used and adjusted to address specific fitting and size requirements, with details on building a sock from the ground up and adjusting existing patterns. Students will leave the class with a full set of templates for custom-fit heels and toes, and an expanded understanding of sock construction.

Knitting, Intermediate
Student Maximum: 26

Student Supply List: Light-colored scrap worsted weight yarn, and 4.5mm/US#7 needles.

Student Advanced Prep: None

Student Course Prerequisite: Some experience with socks.

Deconstructing A Cast On (Knitting)

Miriam Felton



Cast-ons are the start of any project, but which one do you choose? Have you bound off only to find that the cast-on doesn't best fit the piece? Do you want to learn more than your go-to option? In this class, we'll cover the 4 basic cast-on types (Backward Loop, Knitted, Cable, and Long Tail), their variations, pros, cons, and best uses, with an emphasis on exactly how the strand(s) of yarn interact to make the stitches. BONUS: we'll also cover how to pick up a dropped stitch in each one.

Knitting, Beginner
Student Maximum: 26

Student Supply List: Worsted weight yarns (at least 2 colors). Size 8 needles for flat knitting. Coillless Pins (plastic or metal).

Student Advanced Prep: None

Student Course Prerequisite: Be able to knit and purl.

Kit Contents: \$2 Kit Fee payable directly to instructor.

Handout and tags for sample swatches.

Tuck Stitches Revelation (Knitting)

Faina Goberstein



"Are you looking for some unusual texture? You're guaranteed to find it in this class. Tuck stitches are part of a fancy group of slip-stitch patterns. They create a fascinating fabric that is intricate and three-dimensional. Add a little or a lot of tucks to the pattern; combine them with cables and other techniques; change the background or add another color. These stitches are not widely used, but they deserve to shine. We will learn how to do knit and purl tuck and how to read abbreviations and chart symbols for these stitches. We will work a few swatches and see how different stitch combinations create beautiful texture."

Knitting, Intermediate
Student Maximum: 26

Student Supply List: 2 balls of different solid-colored DK weighed yarn and suitable needles.

Student Advanced Prep: None

Student Course Prerequisite: Basic skills such as knit, purl, cast-on, bind-off. Basic cable work.

Tapestry Crochet (Crochet)

Daniela Nii



Have you ever wondered how to make one of those fancy looking graphic design crochet bags but thought it's beyond your skill level? Well, what if I told you that you will be using basic crochet stitches in combination with yarns in a few colors to create all those lovely designs? It's much easier than it looks. This colorwork technique is called tapestry crochet and it creates a dense fabric with no strands showing on the private side of your work, making it ideal for baskets, bags, coasters, and placemats. Join me to learn how to work the tapestry crochet technique in the round and flat, how to incorporate multiple colors and change colors, read charts and even create your own little design.

Crochet, Beginner
Student Maximum: 20

Student Supply List: 3 colors in a smooth, solid, light- to medium-colored, worsted weight (#4) yarn so that we can see our stitches; Crochet hook in size suitable for your yarn and hooks both 1-2 sizes smaller and larger than the recommended size for your yarn (to find which size will work for you).

Student Advanced Prep: None

Student Course Prerequisite: Know how to work basic crochet stitches (chain, slip stitch, single crochet).

Kit Contents: \$2 Kit Fee payable directly to instructor.

Handouts.

Multi-Color Double-Knitting (Knitting)

Alasdair Post-Quinn



Bored with only two colors in your double-knitting? Add a third (or a fourth)! With more than two colors per row in double-knitting, the rules change a bit. Learn how to choose a color rotation and maintain it throughout a three-color pattern. In this workshop, you'll get to play with three-color single-pattern as well as two-pattern double-knitting – and open new doors to design possibilities that were previously impossible (or at least improbable). You'll also learn how to integrate the third color into a foolproof double-knit selvedge, and a bind-off that mirrors the cast-on.

Knitting, Intermediate
Student Maximum: 20

Student Supply List: 3 solid colors (one light, one darker, and one accent color) of plain yarn in the DK to worsted weight range and a pair of straight or circular needles in the proper size.

Student Advanced Prep: Please download the homework page at <http://double-knitting.com/mcdkhw> and follow the instructions.

Student Course Prerequisite: Previous double-knitting experience required -- you should either have taken Alasdair's Introduction to Double-Knitting workshop in person or on Craftsy, or have done some other double-knitting colorwork on your own or in another workshop. You should also be comfortable with single-faced cabled knitting; without a cable needle is a big bonus but not vital.

Kit Contents: \$1 Kit Fee payable directly to instructor.

Handout.

Linked and Extended: A New Take on Crochet Stitches (Crochet)

Karen Whooley



Did you know that you can modify your basic stitches to make them more versatile? Make them taller; delete the unwanted holes in the stitches; make your fabric look more interesting! In this class, you will learn how to make both linked stitches and extended stitches.

Crochet, Beginner, Advanced

Student Maximum: 26

Student Supply List: Smooth, light colored worsted weight yarn, US crochet hook sizes G/6 (4.0 mm), H/8 (5.0 mm) and I/9 (5.5mm), locking stitch markers, scissors, pen or pencil to take notes.

Student Advanced Prep: None

Student Course Prerequisite: Students should know how to chain, single crochet, double crochet, and triple crochet.

Productive Spinning (Spinning)

Devin Helmen



Spinning enough yarn for a garment--or even a coverlet!--is within reach for any spinner. Learn to get the most from your spinning time, make spinning a habit, maintain consistency, stay injury-free... and have fun in the process.

Spinning, All Levels

Student Maximum: 26

Student Supply List: A spinning wheel or spindle or spindles that they want to use in class.
Notebook and pen.

Student Advanced Prep: None

Student Course Prerequisite: Able to spin a continuous yarn.

Kit Contents: \$5 Kit Fee payable directly to instructor.

Wool for spinning.

What Every Spinner Needs to Know (Spinning)

Theresa Drouin-Guerette



Have you ever wondered why you're supposed to make plyback samples (and what to do if you forgot)? Does your wheel sometimes make noises you can't explain, throw the drive-band, or suddenly stop winding on? How do you find the lost end on a bobbin (no scissors!)? Join Terri for the live in person FAQ you need to take the next step in your spinning.

Spinning, All Levels
Student Maximum: 26

Student Supply List: Note taking supplies. A spinning wheel in good working order or spindles, any tools and/or fiber that are related to your specific questions (i.e., handcards, nostepinne, etc.).

Student Advanced Prep: I want to be prepared with the necessary tools and supplies! Bring your questions or submit them before the workshop to TerriSpins@gmail.com.

Kit Contents: \$6 Kit Fee payable directly to instructor.

Participants will receive handouts and various supplies as needed to answer questions and resolve spinning issues.

Tips & Tricks for Working With Variegated Yarn (Knitting)

Barbara Benson



Variegated yarn is a seductive siren with all of its amazing colors dancing in the skein. It entices you to purchase it but when you get it home it sits on the shelf, beautifully, and you agonize over how you are going to make it look as beautiful in your finished piece as it does in the skein. This class will teach you multiple different techniques for working with variegated yarn including how to analyze potential patterns for compatibility.

Knitting, Intermediate
Student Maximum: 20

Student Supply List: A skein of highly variegated yarn wound into a center pull ball (or skein that you can pull from both the outside and center) with needle of appropriate size to work it at a loose gauge.

Please avoid the following types of yarn: tweed, very fuzzy yarn, super slippery yarns, long color change (things like gradients or Noro), speckle dye. We are only knitting a swatch so a partial skein is just fine!

Student Advanced Prep: Using the long tail method, cast-on 24 sts using one strand coming from the outside of the ball and one strand coming from the center pull (designate one working yarn and one "tail").

Holding the yarn doubled knit about an inch of garter (knit all rows).
Then switch to stockinette using the following pattern:

Row 1 - knit

Row 2 - k2, p20, k2

Repeat Rows 1 & 2 for an inch or until you have an idea of how your yarn is working up.

Student Course Prerequisite:Knit, purl, cast-on, bind-off, slip stitch.

Two Socks At Once: The War & Peace Method (Knitting)

Kate Atherley



Suffering from Second Sock Syndrome? Bored with your usual way of knitting socks? Looking for a way to impress your friends and challenge yourself? Learn to knit two socks at the same time - one inside the other, on the same set of needles, using a double knitting technique! This class will expand your skills, and add an excellent new trick to your repertoire.

Knitting, Advanced
Student Maximum: 26

Student Supply List: 2 colors scrap worsted weight yarn, and 4.5mm/US#7 needles in preferred configuration for sock knitting.

Student Advanced Prep: None

Student Course Prerequisite:Must be proficient sock knitters.

Hem Stitching Variations (Weaving)

Sara Bixler



Most weavers think of the hem stitch solely for beginning and ending our handwoven pieces to secure weft, but there are so many more applications! This course will examine hem stitching all the way from a beginning perspective through creative uses within the interior of your weaving with embroidery-type finishes. A multi-harness or rigid-heddle loom must be pre-warped and in good working order per Instructor's warping draft ready to weave upon your arrival.

Weaving, Intermediate
Student Maximum: 26

Student Supply List: Pre-warped loom in good working order, rigid heddle or multi-harness to weave a plain weave ground fabric, Tapestry Needle, Reading Glasses, Notebook with pen/pencil, Scissors, Tape Measure, Water Soluble Marker, Weft Yarns (per instructor's draft).

Student Advanced Prep: Looms must be pre-warped with 3 yards of 3/2 perle cotton at 12 E.P.I. in a light valued color warp such as natural, white, yellow, pale blue etc.

Teach Your Old Wheel Some New Tricks (Spinning)

Maggie Casey



IT IS ALWAYS THE WHEEL, not the spinner (well, maybe not always, but a lot of the time). Sometimes just the smallest adjustment to your wheel can make a world of difference. Because spinning wheels, like people, need a little TLC we will start the session by cleaning and oiling and adjusting our wheels. When the wheels are tuned up and happy, we will play some tricks with them to make them more responsive. Sometimes all it takes is a new drive band or an adjustment here or there to let your wheel do things you didn't know it could do.

Spinning, All Levels
Student Maximum: 15

Student Supply List: Wheel and all the parts.

Student Advanced Prep: None

Student Course Prerequisite: Beginning spinning skills.

Kit Contents: \$5 Kit Fee payable directly to instructor.

Handouts, Fiber.

Inkle Weaving for Beginners (Weaving)

Myra Chang-Thompson



Dust off the fun inkle loom and weave! Learn to read and understand a written inkle pattern, and warp your loom with a unique design using 2 or more colors. Inkle bands can be used as belts, ties, straps for bags, guitar straps, trims for handwoven or knit garments, decorations, and as pet collars/leashes. We'll cover ideas and tips to keep your inkle loom warped and ready for weaving and demonstrate how to do pick-up weaves on an inkle loom.

Weaving, Beginner

Student Maximum: 26

Student Supply List: An Inkle loom in good working condition, cotton carpet warp in several colors, an Inkle shuttle or netting shuttle, some waste yarn, prepared heddles, scissors, blunt tapestry needle and note taking materials.

Student Advanced Prep: None

Kit Contents: \$2 Kit Fee payable directly to instructor.

Written handouts with references, additional colors of yarn.

Fine Shaping in Stitch Patterning (Crochet)

Lily M Chin



How often have you worked some fancy stitch pattern but been stumped when it came time to shape the neckline? What do you do if you want a classic set-in sleeve instead of the dreaded drop shoulder? How can you create a refined fit and nip-in for the waist or fullness for the bust? This class will clue you in on how to work within the stitch structure of a fancy pattern and still add the necessary garment shaping. Find out trade secrets from Lily's ready-to-wear experience.

Crochet, Advanced

Student Maximum: 25

Student Supply List: Any favorite garment you want to "copy" (can be non-knit/non-crochet). If you have it, graph paper is always useful, gauged and with large boxes like 4 sts and 5 rows to the inch or 4.5 sts and 6 rows to the inch or 5 sts and 7 rows to the inch. OPTIONAL: Any paper SEWING pattern. Assorted colored pencils. Eraser. Homework swatches.

Student Advanced Prep: Work out any fancier stitch pattern like scallop st or lace in any yarn with a hook to about 8" x 8" or larger. Xerox the swatch so that the stitches show up. Make 2 or 3 copies. With worsted wt yarn and appropriate hook, ch 32 and work in shell st as follows:

Row 1- Sc in 2nd ch from hook, *skip 2 ch, 5 dc in next ch, skip 2 ch, sc in next ch; rep from * across = 5 shells.

Row 2- Ch 3 and turn (counts as dc), 2 more dc in first sc, * skip 2 dc, sc in next dc, skip 2 dc, 5 dc in next sc; rep from * but end last rep with only 3 dc in last sc = 4 full shells and a half-shell at each end, do not

fasten off.

Row 3- ch 1 and turn, sc in first dc, *skip 2 dc, 5 dc in next sc, skip 2 dc, sc in next dc (center of scallop); rep from *, end with sc top of turning ch.

Row 4- Rep row 2.

Kit Contents: \$1 Kit Fee payable directly to instructor.

Handout.

CrossCraftual Skills: Learning to Combine Sewing, Knitting & Crochet Miriam Felton



Makers are gonna make. It's unstoppable. We collect crafts like other people collect porcelain figures or stamps. In this class, we'll play with fabric and yarn while learning to combine 3 of the best-loved crafts. We'll cover how to knit and crochet onto fabric, how to sew fabric onto knit and crocheted pieces, as well as crocheting onto knitting and knitting onto crochet.

Knitting, Crochet, Other, Intermediate

Student Maximum: 26

Student Supply List: Fingering weight yarn leftovers in solid colors (we'll be doing many swatches so you may want to mix up colors for variety). US 3 needles (either straight or circular needles for flat knitting). 3.25mm or 3.5 mm crochet hook.

Student Advanced Prep: Knit Swatch:

Cast on 20 stitches with US 3 needle and work 2" of stockinette. Bind off.

Crochet Swatch:

Chain 23, double crochet into 4th chain from hook and into each chain.

Next Row: Chain 3 (this counts as first dc) and dc into each stitch across row.

Repeat until swatch is about 2" tall.

Student Course Prerequisite: Be able to sew a little (vast experience here is not necessary), be able to do basic knitting, be able to do basic crochet.

Kit Contents: \$5 Kit Fee payable directly to instructor.

Handout, fabric swatch, needle, thread, small crochet hook.

Sweet Feet: Spinning for Socks (Knitting & Spinning)

Kate Larson



Handspun and knit socks can be a joy to wear. Understanding how fiber, yarn design,

and knitted gauge intersect will help you create socks that feel better and last longer. We will spin a variety of fibers, talk about how to make the best use of each fiber's unique characteristics, and how preparation impacts the yarns we make. Bring your needles, try a few unusual cast-ons, and learn some creative mending techniques.

Knitting, Spinning, Intermediate
Student Maximum: 18

Student Supply List: A spindle or working wheel, extra bobbins, and lazy kate. You will need handcards for this class—some will be available to borrow. Double pointed needles in US#1,2, and 3, tapestry needle. Optional: Combs.

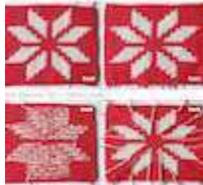
Student Advanced Prep: None

Student Course Prerequisite: Ability to spin and ply a basic yarn. Basic knitting skills (cast-on, bind-off, knit and purl stitches).

Kit Contents: \$10 Kit Fee payable directly to instructor.

Crochet Colorwork Techniques (Crochet)

Daniela Nii



Let's break away from working with only one color per row or round and introduce more colors to your work. Join me to be introduced to stranded Fair Isle crochet, tapestry crochet and crochet intarsia. Learn when to use which technique, how to change colors properly, how to manage your yarns, and how to follow a chart for your color design.

Crochet, Intermediate
Student Maximum: 26

Student Supply List: Smooth, solid, light to medium colored, worsted weight (#4) yarn in 3 contrasting colors; crochet hook suitable for your yarn (H/8 (5 mm) or J/9 (5.5 mm) most probably).

Student Advanced Prep: None

Student Course Prerequisite: Know basic crochet stitches (chain, slip stitch, single crochet, double crochet).

Kit Contents: \$2 Kit Fee payable directly to instructor.

Handouts.

Double-Knitting Cables (Knitting)

Alasdair Post-Quinn



You may think that double-knit cables aren't as flexible as standard cables or that you can't use negative space to allow the cable to travel across a background. But Alasdair has developed a way to do double-knit cables that is elegant and clever and opens up new possibilities for the technique.

Knitting, Advanced
Student Maximum: 20

Student Supply List: 2 solid colors (one light, one darker) of plain yarn in the sport to DK weight range and a pair of straight or circular needles in the proper size or a size larger. You should also bring a U-shaped cable needle; spares may be available for a small fee.

Student Advanced Prep: If you're not already familiar with my cast-on, please learn it before the workshop so we can move right into new techniques. You can find a video tutorial on Youtube at <http://double-knitting.com/caston-video>. Also, please bring a sample or photo of your previous double-knitting work, if handy.

Student Course Prerequisite: Previous experience in modern (two colors at once) double-knitting required — you should either have taken Alasdair's Introduction to Double-Knitting workshop in person or started the Craftsy class, or have recently done some other double-knitting colorwork on your own or in another workshop. You should also be comfortable with single-layer cabled knitting; (without a cable needle is a big bonus but not vital) and working from charts.

Kit Contents: \$1-\$3 Kit Fee payable directly to instructor.

Handout and optional U-shaped cable needle.

Improve Your Colorwork Tension (Knitting)

Jeanne Giberson



Whether you're working your first stranded colorwork project or embarking on a new Fair Isle challenge, getting even tension is the most difficult colorwork skill most knitters face. In this class, master two-handed stranding with an expert in Latvian colorwork who loves making new colorwork fans! We will discuss choosing needles, yarns, charts, and colors with a focus on improving tension. Learn about dominance and how this impacts the finished appearance; mixing stranded colorwork with knitting with a single strand, e.g., a sweater knit with a single strand with a colorwork yoke; and knitting colorwork on dpns versus magic loop. You will have an opportunity to knit with multiple colors to gain an understanding of how to best choose the colors most suitable for your colorwork projects.

Knitting, Beginner
Student Maximum: 24

Student Supply List: DPNs in several sizes (5 needles per set). Suggested size range from US size 0 to US size 2

Student Advanced Prep: None

Student Course Prerequisite: Some experience with knitting in the round and reading charts for working in the round; Some experience with stranded colorwork (may be limited experience).

Kit Contents: \$10 Kit Fee payable directly to instructor.

Fingering weight yarn and charts.

Math for Knitters (Knitting)

Kate Atherley



Everything you need to know to figure out all those tricky math issues you encounter in your knitting. We'll cover such problem areas as calculating and dealing with gauge, challenging instructions like "Increase 12 sts evenly distributed across the row", and how to make adjustments in patterns like adding waist shaping, or lengthening sleeves. Suitable for newer and experienced knitters - it's all about conquering your fear of the numbers and making you a more powerful knitter!

Knitting, All Levels

Student Maximum: 26

Student Supply List: Paper, pencil, calculator or phone with app; any patterns they need help with.

Student Advanced Prep: None

Clasped Weft (Weaving)

Sara Bixler



Looking for an organic approach to adding visual texture to woven fabrics? Learn a weaving technique that uses 2 separate shuttles of yarn that intersect within the shed to create one-of-a-kind patterning that you, the weaver, control. Students will learn about planning a project using clasped weft, appropriate applications, and tips & tricks to control your yarns to complete a scarf or pillow. A multi-harness or rigid-heddle loom must be pre-warped and in good working order per Instructor's warping draft ready to weave upon your arrival.

Weaving, Intermediate

Student Maximum: 26

Student Supply List: Pre-warped loom in good working order, rigid heddle or multi-harness to weave a plain weave ground fabric, Tapestry Needle, Reading Glasses, Notebook with pen/pencil, Scissors, Tape Measure, 2 Shuttles.

Student Advanced Prep: Student will be responsible to come with a loom in good working order pre-warped based on instructor's directions.

Kit Contents: \$10 Kit Fee payable directly to instructor.

Variety of weft yarns.

Beyond Beginning Spinning (Spinning)

Maggie Casey



Is it time to fine tune your spinning skills? If so, this class will help you build skill and confidence. After tuning up our wheels, we will spin woolen and worsted yarns and some in between. Then we will work on consistency in size and twist. After sampling some finishing techniques we will work on planning a project and designing the yarn for it.

Spinning, Intermediate

Student Maximum: 15

Student Supply List: A Spinning wheel in good working condition and all its parts. 4 bobbins, lazy kate and usual spinning tools. Wool hand cards if you have them.

Student Advanced Prep: None

Student Course Prerequisite: Beginning spinning skills required. Students should be able to spin a continuous yarn.

Kit Contents: \$15 Kit Fee payable directly to instructor.

Handouts and fibers.

Reversible Cables (Knitting)

Lily M Chin



Simple to execute, cables are almost always worked over stockinette stitch, thereby producing a "wrong" side. This is not particularly attractive on a scarf or shawl or afghan where the "wrong side" will be in full view of the public. In this class, learn how cables work; which stitches, yarns, and needles are ideal for these reversible cables; and how to chart them so you'll know what you'll be getting beforehand. By the end of this class, you will have a sampler of reversible cables plus enough ideas to keep you in stitches for a long, long time.

Knitting, Intermediate
Student Maximum: 25

Student Supply List: Graph paper with 4 boxes to the inch, one or two colored pencils. Cable needle. All homework swatches, extra needles.

Student Advanced Prep:

- With any light-colored worsted weight yarn and size 9 needles, cast on 12 stitches. Row 1- k 2, [k1, p1] 4 times, end k 2. Rep this row for 1”.
- With any light-colored worsted weight yarn and size 8 needles, cast on 12 stitches and work in k 2, p 2 rib for 1”.
- With any light-colored worsted weight yarn and size 10 needles, cast on 12 stitches. Row 1- k 2, [k2, p2] twice, end k 2. Rep this row for 1”.
- Leave all stitches on respective needle and bring with you stitch markers, a cable needle and either a safety pin or a little scrap of contrasting yarn.

Kit Contents: \$1 Kit Fee payable directly to instructor.

Short Row Exploration (Knitting)

Miriam Felton



As with the rest of knitting, there are many ways to work short-rows, and each one has its pros and cons. In this class, we'll cover 5 methods: Wrap & Turn short rows, Japanese short rows, the Yarnover method, Shadow Wraps (aka Mother-Daughter Short Rows), and German Short Rows.

Knitting, Intermediate
Student Maximum: 26

Student Supply List: Worsted Weight Yarn in 2 colors. Size 7 or 8 needles for flat knitting. Coilless safety pins (plastic or metal).

Student Advanced Prep: None

Student Course Prerequisite: Be able to knit and purl, be able cast on, bind off, increase and decrease. Having done any kind of short rows is helpful.

Kit Contents: \$2 Kit Fee payable directly to instructor.

Handout and sample tags.

Beginning Brioche (Knitting)

Faina Goberstein



Become a fan of the brioche family of stitches. This intriguing and unique knitting technique produces irresistible, soft, 3-dimensional and reversible fabric. In this class, you will learn basic brioche in one and two colors. You will have a chance to try some other simple brioche stitches. Topics covered include selvage edges, special tips for cast-ons and bind-offs, the best yarns to use, and reading a chart. Samples will demonstrate how to use it all for hats, cowls, and more.

Knitting, Beginner
Student Maximum: 26

Student Supply List: Worsted weight or DK, 2 skeins of solid-colored yarn (one is light and the second is darker) and suitable size circular needles.

Student Advanced Prep: Practice Long Tail cast on.

Student Course Prerequisite: Basic skills such as knit, purl, cast-on, bind-off. Basic cable work.

Tablet Weaving: Woven Shoelaces (Weaving)

John Mullarkey



Weave your own shoelaces! Using a weaving technique called tablet weaving (also known as card weaving), and literally using cards as your loom, learn how to weave laces out of crochet cotton. Your fly shoes will only get flyer with laces you've woven for them—and your shoelaces will outlast your shoes.

Weaving, Beginner
Student Maximum: 16

Student Supply List: Scissors, four balls or cones of 10/2 mercerized or unmercerized cotton or #10 crochet thread. Each ball should be at least 1/2 ounce. Two balls of one color, and two balls of one different highly contrasting color. There will not be time in class to wind off, so please come prepared with four yarn sources.

Student Advanced Prep: None

Kit Contents: \$15 Kit Fee payable directly to instructor.

20 cards, 1 shuttle, docs.

Introduction to Tunisian Crochet (Crochet)

Daniela Nii



Tunisian crochet is often thought of as a way to create the look of knitted fabric using crochet, but it is really much more than that and lies in a category all of its own. Worked in paired forward (picking up loops) and return passes (working off the loops), a myriad of unique stitches can be created. In this workshop, you will learn how to pick your hook size, work up a Tunisian stitch sampler to lay the foundation for your Tunisian crochet adventures, how to increase and decrease, and how to finish your work with lots of tips along the way.

Crochet, Intermediate
Student Maximum: 26

Student Supply List: 2 colors in a smooth, solid, light- to medium-colored, DK (#3) or worsted weight (#4) yarn so that we can see our stitches; Tunisian (also called Afghan) crochet hook, or standard crochet hook will work too for this class if shaft is straight, i.e. does not widen in the middle, typically 2 sizes larger than what you regularly use or is recommended for the yarn.

Student Advanced Prep: None

Student Course Prerequisite: Know how to work basic crochet stitches (chain, slip stitch, single crochet).

Kit Contents: \$2 Kit Fee payable directly to instructor
Handouts.

Two-pattern Double-knitting (Knitting)

Alasdair Post-Quinn



So you've learned to love the reversible magic that is double-knitting, and perhaps you want to make a gift with a unique personal touch. You chart out the name of that special someone, but when you double-knit it, the opposite side is all in mirror-image letters! With planning and a little bending of the rules, you can avoid this. In this workshop you'll learn how to build, follow and knit a two-pattern double-knit chart so that you can make letters readable on either side – or even make two completely different patterns. You'll gain a deeper understanding of the structure of double-knit fabric and learn the possibilities (and limitations) of two-pattern double-knitting, along with a really clean double-knit selvage and a bind-off that mirrors the cast-on.

Knitting, Intermediate
Student Maximum: 20

Student Supply List: 2 solid colors (one light, one darker) of plain yarn in the DK to worsted weight range and a pair of straight or circular needles in the proper size.

Student Advanced Prep: Please download the homework page at <http://double-knitting.com/2pdkhw> and follow the instructions.

Student Course Prerequisite: Previous experience in modern (two colors at once) double-knitting required — you should either have taken Alasdair's Introduction to Double-Knitting workshop in person or

started the Craftsy class, or have recently done some other double-knitting colorwork on your own or in another workshop. You should also have some basic familiarity with knitting from charts.

Kit Contents: \$1 Kit Fee payable directly to instructor.

Handout.

Putting Color in Your Cotton Spinning (Spinning)

Joan Ruane



Natural colored cotton is wonderful but there are times when we need COLOR. This class will be using dyed cotton lint, carded to create beautiful heathered or bright colored cotton yarn. Then they will learn how to spin from hand painted sliver. In the afternoon they will ply their yarns either with their own handspun or commercial yarn.

Spinning, Intermediate

Student Maximum: 18

Student Supply List: Spinning wheel in good working order with at least a 12/1 ratio and prefer flyer driven wheels and no WooLee Winder. Set of carders, prefer cotton carders but wool is OK. Lazy Kate and 3 empty bobbins. Niddy Noddy.

Student Advanced Prep: None

Kit Contents: \$15 Kit Fee payable directly to instructor.

Dyed cotton lint and sliver, natural sliver, puni stick and cotton dyeing instructions.

Tunisian Knit Entrelac (Crochet)

Karen Whooley



Squares, squares, and more squares! Learn to make fun crochet-as-you-go squares that make a beautiful draped fabric that looks like true knitted entrelac. Other forms of crochet entrelac have all of the stitches going the same direction. In this class Karen will show you how to make the entrelac work like knitted entrelac, with stitches going in both directions. Though we will work on a small project in the class, you will learn how to adapt this technique to clothing, home décor, and more!

Crochet, Intermediate

Student Maximum: 26

Student Supply List: 2-3 solid colors of smooth worsted weight yarn, US size I/9 (5.5mm) tunisian crochet hook (can be a straight or a interchangeable with a cable), locking stitch markers, scissors, metal yarn needle.

Student Advanced Prep: None

Student Course Prerequisite: Students should know how to chain, slip stitch, single crochet, and the basics of creating the Tunisian simple stitch.

Troubleshoot Your Spindle Spinning (Spinning)

Devin Helmen



Do you wish you loved spinning with a spindle but find it a pain in the neck (or arm)? Does your spindle wobble out of control, or does your yarn break constantly? A handspindle is an age-old tool, but you may need some adjustments to your technique or spindle for your spinning to go smoothly. Bring your troubles to this hands-on class and clinic for handsp spinners of all levels. This is open to all suspended spindles, top whorl, bottom whorl, cross arm, etc.

Spinning, All Levels
Student Maximum: 26

Student Supply List: Students should bring spindle or spindles that they want to use in class. Notebook and pen.

Student Advanced Prep: None

Student Course Prerequisite: Able to spin a continuous yarn on the spindle.

Kit Contents: \$5 Kit Fee payable directly to instructor.

Wool for spinning and yarn for making a wrist distaff.

Spinning for Lace (Spinning)

Theresa Drouin-Guerette



Have you ever seen a Cobweb-like lace shawl and wished that you could spin yarn that fine? In this Workshop, you will learn techniques that will have you spinning fine yarns before you know it! We will cover some of the different factors that determine the characteristics of your yarn, including wheel set-up, fiber preparation, drafting technique, ply, and other such techniques. We'll start with some heavier wool that may surprise you with its ability to create a lace weight yarn! Then we will move on to finer fibers. We will also discuss some of the different characteristics of the fibers and resulting yarns.

Spinning, Intermediate
Student Maximum: 26

Student Supply List: Students should bring a spinning wheel in good working order, extra bobbins, and lazy kate. Optional: You may want to bring some knitting needles to try out your new yarn!

Student Advanced Prep: None

Student Course Prerequisite: Can spin a single and ply. Students should be able to spin a stable, continuous yarn.

Kit Contents: \$35 Kit Fee payable directly to instructor.

Participants will receive fiber and handouts.

DPNs, Magic Loop & 2 Circs (Knitting)

Kate Atherley



Explore small-circumference knitting methods: DPNs, Magic Loop, 2 circulars, and even the new FlexiFlips/bent DPNs. This class emphasizes building skills and confidence as we focus on problem solving: preventing and fixing ladders, fixing twisted rounds (yes, it's possible!), and dealing with loose joins and ladders.

Knitting, Beginner

Student Maximum: 26

Student Supply List: Scrap worsted weight yarn in a light color, whatever of these needles they have: size #6-8/4mm-5mm, DPNs, 16 inch circulars, 32 inch circulars, FlexiFlips. No need to buy new needles, bring what you own or can borrow.

Student Advanced Prep: None

Student Course Prerequisite: A little experience working in the round is helpful but not strictly required.

Knitting Tips, Tricks, and Hints (Knitting)

Lily M Chin



Learn all the little secrets to make knitting life easier and better. Find out how to cast on in 2-tail method without running out of the second tail. Join a new skein of yarn or a new color without losing that first stitch. See ways of attaching buttons as you work. Create invisible circular bind-offs on a neck where the beginning and end are absolutely imperceptible. Weave in those little ends that are too short to put through a darning needle. Take away lots of small "fix-its" and improve those details. Knitters of all levels will find new and clever time-savers and game-changers.

Knitting, Intermediate

Student Maximum: 25

Student Supply List: All homework. Extra dpn's, crochet hooks of various sizes, tapestry needles, extra circular needles, worsted wt. yarn of various light colors, a shank button, dental floss (4", waxed preferred).

Student Advanced Prep: 1 - With worsted/aran wt yarn and appropriate sized double-pointed or short (12 or 16") circular needles, cast on enough sts to go circls or minimal amount of sts on dpn's (maybe 12). Join, being careful not to twist. Work in 1 x 1 rib circularly for about 1", begin to bind off leaving last 2 or 3 sts unbound, leave on needles to be completed in class.

2 - With worsted/aran wt yarn and appropriate sized needles, cast on about 8 sts, work for about 1" in any st, leave on needles to be completed in class.

3 - With worsted wt yarn and appropriate sized needles, make a swatch of about 3" x 3" in stockinette, end ready to work a knit row, do not bind off, leave stitches on stitch holder.

4- Familiarize yourself with what is called the "long tail" cast-on. That is, there are two ends of yarns utilized in this cast-on.

5- Familiarize yourself with what is known as a "left-slanting" decrease or ssk.

6- Get to know how to do a basic chain with the crochet hook.

Kit Contents: \$1 Kit Fee payable directly to instructor.

Fearless Lace Knitting: How to Fix Mistakes (Knitting)

Miriam Felton



Do you dread making a mistake in your lace knitting? Never fear! Even the best lace knitters make mistakes, but the key to fearless lace knitting is knowing how to recognize and fix mistakes. In this class we'll cover how to fix missing yarnovers, how to correct mis-leaning decreases, how to unknit one stitch at a time, how to rip whole rows without losing your stitches, and dropping down individual repeats to correct mistakes. For each of the techniques, we'll discuss when to use them and how to determine which mistake has been made.

Knitting, Intermediate
Student Maximum: 26

Student Supply List: Both homework swatches still on the needles. Spare needle in the same size as the swatches. Spare needle a size or two smaller. Double Pointed needles in same size as Swatch 2. Sticky Notes. T-Pins or Blocking Pins.

Student Advanced Prep: PDF of swatch homework INCLUDING CHART is available.

Swatch 1:

Using scrap yarn between DK & Aran weight and an appropriate needle size, cast on 40 sts. Work 2 rows in garter stitch, then work 2-3" of the following:

R1 (RS): knit

R2 (WS): k3, p to last 3 sts, k3

Leave live stitches on the needles, DO NOT BIND OFF.

Swatch 2:

Using scrap yarn between DK & Aran weight and an appropriate needle size, cast on 37 sts. Work 2 rows in garter stitch, then work 3 repeats of the following 8 rows, ending with R8 (or alternately work from the chart below after working 2 rows in garter stitch).

Leave live stitches on the needles, DO NOT BIND OFF.

R1 (RS): k4, (yo, k3, sl 1, k2tog, pssso, k3, yo, k1) 3 times, k3.

R2 (and all WS rows): k3, p to last 3 sts, k3

R3: k4, (k1, yo, k2, sl 1, k2tog, pssso, k2, yo, k2) 3 times, k3.

R5: k4, (k2, yo, k1, sl 1, k2tog, pssso, k1, yo, k3) 3 times, k3.

R7: k4, (k3, yo, sl 1, k2tog, pssso, yo, k4) 3 times, k3.

R8: k3, p to last 3 sts, k3.

Student Course Prerequisite: Be able to knit and purl, have some experience knitting lace, be able to read a charted lace pattern.

Kit Contents: \$1 Kit Fee payable directly to instructor.

Handout.

Lace, Cables, and Slip-Stitch Knitting Combined (Knitting)

Faina Goberstein



Do you love lace and cables? Let's have fun with very interesting and exquisite stitch patterns that combine lace, cables, and slip-stitch knitting. We will see how adding cables to slip-stitch patterns makes them exciting and different. You will make beautiful swatches and learn some tips and tricks on the way. These patterns will quickly become your favorite mix of techniques. Do not miss this fun class!

Knitting, Intermediate

Student Maximum: 26

Student Supply List: 3 balls of different solid-colored yarn (DK or worsted weight) and suitable needles, cable needle.

Student Advanced Prep: None

Student Course Prerequisite: Basic skills such as knit, purl, cast-on, bind-off. Basic cable and lace work.

Tunisian Colorwork (Crochet)

Daniela Nii



In the fascinating world of Tunisian crochet there is even more possible than just many unique Tunisian crochet stitches for texture once you add color to the mix. Just like for knitting, you can work up Fair Isle or stranded colorwork designs and work in intarsia to “paint” pictures or create color blocks. By taking advantage of Tunisian crochet’s peculiarities and a double-ended crochet hook, you will also be able to create different looks for Tunisian crochet stitches and horizontal stripes and work with 2 colors in the round to create some unique colorwork designs.

Crochet, Intermediate

Student Maximum: 20

Student Supply List: 3 colors in a smooth, solid, light- to medium-colored, DK (#3) or worsted weight (#4) yarn so that we can see our stitches; Tunisian (also called Afghan) double-ended crochet hook, typically 2 sizes larger than what you regularly use or is recommended for the yarn.

Student Advanced Prep: None

Student Course Prerequisite: Know how to work basic Tunisian crochet stitches.

Kit Contents: \$2 Kit Fee payable directly to teacher.

Handouts.

Texture in Double-knitting (Knitting)

Alasdair Post-Quinn



Do you love the reversible fabric of double-knitting but want something more than endless stockinette? Not quite ready for double-knit cables or lace? Add some intrigue with double-knit textures! Add purls to your reversible repertoire to expand the possibilities available to you. In a small swatch, you'll learn a few interesting ways to add texture to your double-knitting, and the pros and cons of each. As with most of my other workshops, you'll also learn a really clean double-knit selvedge and a bind-off that mirrors the cast-on.

Knitting, Intermediate

Student Maximum: 20

Student Supply List: 2 solid colors (one light, one darker) of plain yarn in the DK to worsted weight range and a pair of straight or circular needles in the proper size.

Student Advanced Prep: Please download the homework page at <http://double-knitting.com/texturedkhw> and follow the instructions.

Student Course Prerequisite: Previous experience in modern (two colors at once) double-knitting required — you should either have taken Alasdair's Introduction to Double-Knitting workshop in person or started the Craftsy class, or have recently done some other double-knitting colorwork on your own or in another workshop. You should also have some basic familiarity with knitting charts.

Kit Contents: \$1 Kit Fee payable directly to instructor.

Handout.

Delta Lace Crochet (Crochet)

Karen Whooley



This lace technique has been primarily used in thread crochet over the last century or two. Adapted it to yarn, it becomes a stunning, easy-to-learn lace that the advanced beginner can learn. You will go home with skills in three versions of the lace and a good start on a scarf that you will be able to finish at home.

Crochet, Beginner, Advanced
Student Maximum: 26

Student Supply List: 250 yards fingering weight yarn, US size F/5 (3.5 mm) and G/6 (4.0 mm) crochet hook, scissors, locking stitch markers, pen or pencil to take notes.

Student Advanced Prep: None

Student Course Prerequisite: Students should know how to chain, single crochet, double crochet, and triple crochet.

Elongated, Lifted, and Cinched: Unusual Techniques from Japanese Stitch Dictionaries (Knitting)

Barbara Benson



Japanese stitch dictionaries are full of interesting, innovative, and downright weird techniques. They frequently require juggling and manipulation of stitches in completely unfamiliar ways that, once executed, make total sense. But reading about them can be confusing. In this technique class we will build up a repertoire of exciting new techniques to add to your arsenal.

Knitting, Intermediate
Student Maximum: 15

Student Supply List: We will be knitting two swatches so partial skeins are fine.
One light color of fingering weight yarn in a light color and US #5 (3.75 mm) needles.

Two highly contrasting colors of Sport or DK weight yarn and US #7 (4.5mm) needles. Please avoid yarn with variegation, tweed, or a lot of fuzz as well as yarns that are super slippery.

Notions: post it notes, highlighter tape, or other chart minding materials.

Student Advanced Prep: Using the fingering weight yarn and US #5 (3.75 mm) needles cast on 16 stitches. Knit 4 rows and then work 4 rows of stockinette using the following instructions: Row 1 - knit

Row 2 - k2, p12, k2

Using the lighter color of your Sport or DK weight yarn and US #7 (4.5mm) needles cast on 9 stitches.

Knit 4 rows and then work 4 rows of reverse stockinette using the following instructions:

Row 1 - k2, p5, k2

Row 2 - knit.

Student Course Prerequisite:Knit, purl, cast on, bind off, basic lace. Chart reading. An open mind and a fearless attitude. Comfort with intermediate lace is a must.

Next Steps in Brioche Knitting: The Omnishambles Scarf (Knitting)

Kate Atherley



Ready to take your brioche skills beyond the brioche rectangle? Using Kate's Omnishambles scarf as an example, this class will show you how to increase, decrease, and fix mistakes in a two-color brioche project. Kate will teach you how to read your knitting so that you can tackle your next two-color brioche project with ease.

Knitting, Intermediate
Student Maximum: 26

Student Supply List: 2 x 50gm of worsted weight yarn – recommend a variegated and a contrasting solid, 4.5mm/US #7 16 inch circular needle, a crochet hook in a similar size.

Student Advanced Prep: None

Student Course Prerequisite:Students should know the basics of brioche.

Color & Weave Effects (Weaving)

Sara Bixler



Explore some of the amazing visual effects you can achieve using two contrasting colors in plain weave on the rigid heddle loom or multi-shaft loom. Expand your knowledge of using 2 shuttles at the same time, create good selvedge edges while using two shuttles, and learn to work color-and-weave patterns. Get a new understanding of warping your loom to create these uniquely striped patterns and planning your own color-and-weave projects. You will pre-warp your loom with perle cotton in a color-and-weave gamp provided by instructor.

Weaving, Intermediate
Student Maximum: 26

Student Supply List: Pre-warped loom in good working order, rigid heddle or multi-harness to weave a plain weave ground fabric, Tapestry Needle, Reading Glasses, Notebook with pen/pencil, Scissors, Tape Measure, 2 Shuttles, Weft Yarns (per instructor's draft).

Student Advanced Prep: Students will pre-warp their looms with perle cotton in a color and weave gamp provided by instructor.

Knit Weaving (Knitting)

Lily M Chin



Sometimes referred to as Swedish Weaving or inlay, learn this technique of applying a separate strand of yarn to your work without actually knitting it. Instead, this “weaving yarn” goes through the knit fabric and sits either in front or in back of the fabric, creating an added layer of warmth. This is a fresh and easy way of getting color patterning without having to learn Fair Isle Knitting. This imparts a texture that mimics weaving. Use up scrap yarns, find a use for that “problem” yarn, and deal with scratchy yarns. Learn to chart up your own patterns, too.

Knitting, Intermediate
Student Maximum: 25

Student Supply List: All homework, general knit supplies.

Student Advanced Prep: With smooth, light-colored sport weight yarn that is not splitty and size 6 needles, cast on 17 stitches and work in k 1, p 1 rib for 1". Leave stitches on needle or stitch holder to be picked up and worked later.

Bring: Worsted weight yarn of at least 2 different colors.

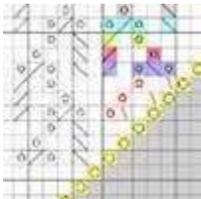
1. Bulky Weight yarn of yet another color and/or some textured/novelty yarn of any weight.
2. Knitter's gauged graph paper, colored pencils and eraser.
3. Homework swatches and needles.

Knowledge of 2-handed color knitting useful but not mandatory.

Kit Contents: \$1 Kit Fee payable directly to instructor.

Pattern & Chart Reading (Knitting)

Miriam Felton



Do you make the same pattern over and over again, or avoid lace knitting because the charts intimidate you? Learning to read charts and patterns will open up your knitting possibilities more than you can imagine! We'll talk about how to interpret pattern language, tips for keeping track of where you are, and how to read colorwork and pattern charts. Knit anything you want once you have these skills! Bring any patterns you're having a hard time with and we'll work through them together!

Knitting, Beginner
Student Maximum: 26

Student Supply List: Pen or pencil, Sticky notes, Any patterns you're having issues with to work through.

Student Advanced Prep: None

Student Course Prerequisite: Be able to knit and purl, be able cast on, bind off, increase and decrease.

Kit Contents: \$2 Kit Fee payable directly to instructor.

Handout with examples.

The Art of Amazing Slip-Stitch Knitting (Knitting)

Faina Goberstein



Traditional slip-stitch patterns have made their way to the modern knitting, and this class offers you a tour of all 4 groups of these beautiful and interesting stitches. You will learn different slip-stitch techniques (including mosaic patterns) to appreciate their full range and usage. Be inspired to use traditional, fancy, woven, and reversible slip-stitch patterns with contemporary colors and yarns to create your own masterpiece.

Knitting, Intermediate

Student Maximum: 26

Student Supply List: 3 different solid-color worsted-weight yarn, suitable size circular needles, markers.

Student Advanced Prep: None

Student Course Prerequisite: Knit, purl, cast on, bind off, simple work with color.

Clasped Warp Scarf On The Rigid Heddle Loom (Weaving)

Sara Goldenberg White



You've heard of clasped weft, but how about clasped warp? Learn how to create a clasped-warp scarf on the rigid heddle loom! This class will give hands-on experience on how to direct warp in a whole new way. Set up to weave a scarf that will push color interactions in the warp as well as take your plain weave to the next level.

Weaving, Intermediate

Student Maximum: 16

Student Supply List: Rigid heddle loom, 8 dent heddle, stick shuttle, scissors, paper or cardboard to wind onto the loom, heddle hook, warping peg.

Student Advanced Prep: None

Student Course Prerequisite: Prior rigid heddle weaving experience.

Kit Contents: \$40 Kit Fee payable directly to instructor.

Yarn for a clasped warp scarf and project handouts.

Heavy/Warm Shawl Workshop (Knitting)

Galina Khmeleva



You may know about Orenburg Gossamer Webs, lighter-than-air shawls knitted from down-and-silk yarn. Less well-known and more precious, the warm shawl (or heavy shawl) uses an entirely different knitting technique. This spectacular cousin to the elegant, traditional Orenburg Gossamer lace shawl, which was made famous by Russian babushkas, will make a superb throw, baby blanket or comforter. Learn to knit a luxurious heavy/warm shawl the unique Orenburg way from lace Galina A. Khmeleva, author of Gossamer Webs.

Knitting, Beginner
Student Maximum: 15

Student Supply List: Favorite needles (any style), size 0-3 US; Note-taking materials (yarns provided).

Student Advanced Prep: None

Kit Contents: \$10 Kit Fee payable directly to instructor.
All yarn(s) used in class and all color charts.

Chain-Plying: Basics and Beyond (Spinning)

Kate Larson



Also known as Navajo or N-plying, chain plying is a technique that in its most basic form creates a three-ply yarn out of a bobbin of handspun singles. While simple in construction, this useful plying method can feel a bit complicated at first. Kate will share tips for yarn management, including bobbins and lazy kates, to give you more control throughout the process. Starting from the beginning with basic, balanced chain plied yarns, we will go on to explore multi-strand, beaded, and textured options. This class welcomes spinners who have never chain-plied and those who would like to see where else this technique might take you.

Spinning, Intermediate
Student Maximum: 18

Student Supply List: A working wheel, extra bobbins, lazy kate, and any other spinning accessories you typically use. Bring a bobbin that is at least halfway filled with fine to medium gauge singles. Contact the instructor if you have questions.

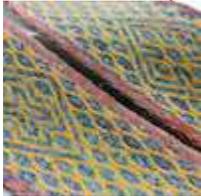
Student Advanced Prep: None

Student Course Prerequisite: Ability to spin and ply a basic yarn.

Kit Contents: \$10 Kit Fee payable directly to instructor.

Tablet Weaving: Coptic Diamonds (4x4 Tablet Weaving)

John Mullarkey



Tablet-woven bands were woven by Egyptians over 1000 years ago. Coptic bands with distinctive diamond patterns have been discovered and examined, and now we have these patterns we can draw inspiration from. Learn how to weave this distinctive pattern and create your own new patterns.

Weaving, Intermediate

Student Maximum: 16

Student Supply List: Scissors, four balls or cones of 10/2 mercerized or unmercerized cotton or #10 crochet thread. Each ball should be at least 1 ounce. Three balls of one color, and one ball of a different highly contrasting color. There will not be time in class to wind off, so please come prepared with four yarn sources.

Student Advanced Prep: None

Student Course Prerequisite: Some past tablet weaving experience.

Kit Contents: \$15 Kit Fee payable directly to instructor.

20 cards, 1 shuttle, docs.

Introduction to Double-Knitting (Knitting)

Alasdair Post-Quinn



Double-knitting is a unique method of making a fabric with no “wrong” side and a built-in reversible colorwork pattern. Significantly different from the standard intarsia and Fair Isle colorwork that are so well known, double-knitting is a labor-intensive but wholly worthwhile technique to have in your repertoire. In this workshop, you’ll learn my 2-color cast-on for double-knitting, get comfortable with the techniques involved, then move into colorwork. At the end of the workshop, you should have a motif swatch and be confident that you can tackle a larger standard double-knitting pattern.

Knitting, Intermediate

Student Maximum: 26

Student Supply List: 2 solid colors (one light, one darker) of plain yarn in the DK to worsted weight range and a pair of straight or circular needles in the proper size.

Student Advanced Prep: None

Student Course Prerequisite: You need only be comfortable with the long-tail cast-on and basic knit and purl; previous experience with colorwork and chart following is also helpful but not necessary.

Kit Contents: \$1 Kit Fee payable directly to instructor.

Handout.

Spinning Fabulous Hemp (Spinning)

Joan Ruane



Illegal plant or miracle fiber? Learn the history and importance of the hemp plant and learn to spin several different kinds of hemp preparations. Finishing and uses for hemp yarn with samples.

Spinning, Intermediate
Student Maximum: 20

Student Supply List: A spinning wheel in good working order, Niddy Noddy, Lazy kate and three empty bobbins, hand carders

Student Advanced Prep: None

Kit Contents: \$10 Kit Fee payable directly to instructor.

Variety of hemp fiber and handouts.

Laying the Groundwork: Foundation Stitches (Crochet)

Karen Whooley



Just like building a house, the foundation of the crochet project is the most important – and is always the hardest part to get just right. By learning how to make the chain and the foundation of the most popular stitches (single, half double, double, triple) at the same time, we will solve one of the biggest problems crocheters have. If class time allows, we'll work on making some alternate foundations that allow for openwork and other types of project starts. Just like building a house, the foundation of the crochet project is the most important – and is always the hardest part to get just right. By learning how to make the chain and the foundation of the most popular stitches (single, half double, double, triple) at the same time, we will solve one of the biggest problems crocheters have. If class time allows, we'll work on making some alternate foundations that allow for openwork and other types of project starts.

Crochet, Beginner, Advanced
Student Maximum: 26

Student Supply List: Smooth, light colored worsted weight yarn, US crochet hook sizes G/6 (4.0 mm), H/8 (5.0 mm) and I/9 (5.5mm), locking stitch markers, scissors, pen or pencil to take notes.

Student Advanced Prep: None

Student Course Prerequisite: Students should know how to chain, single crochet, double crochet, and triple crochet.

Introduction to Punch Needle Rug Hooking: Fiber Frame (Other)

Rebecca Martin and Cheri Whiton



Come learn what all the buzz is about! Punch needle rug hooking is enjoying unprecedented interest and success on Instagram. Learn the techniques of this traditional fiber art form with a modern twist. You will be creating a small punch needle piece using the Oxford Punch Needle and hand dyed rug wool from StoryTeller Wool. Your gorgeous fiber art will attach magnetically to a display frame, leaving open the possibility for later works to be displayed on the same frame.

Other, All Levels
Student Maximum: 26

Student Supply List: Please bring a pair of small scissors to class if possible.

Student Advanced Prep: None

Student Course Prerequisite: None. Appropriate for a beginner, fun for an experienced punch needle rug hooker.

Kit Contents: \$95 Kit Fee payable directly to instructor.

Includes pattern, wool, magnetic frame, stitch gauge and an Oxford Punch #10 regular.

Tips & Tricks for Working With Variegated Yarn (Knitting)

Barbara Benson



Variegated yarn is a seductive siren with all of its amazing colors dancing in the skein. It entices you to purchase it but when you get it home it sits on the shelf, beautifully, and you agonize over how you are going to make it look as beautiful in your finished piece as it does in the skein. This class will teach you multiple different techniques for working with variegated yarn including how to analyze potential patterns for compatibility.

Knitting, Intermediate
Student Maximum: 20

Student Supply List: A skein of highly variegated yarn wound into a center pull ball (or skein that you can pull from both the outside and center) with needle of appropriate size to work it at a loose gauge.

Please avoid the following types of yarn: tweed, very fuzzy yarn, super slippery yarns, long color change (things like gradients or Noro), speckle dye. We are only knitting a swatch so a partial skein is just fine!

Student Advanced Prep: Using the long tail method, cast-on 24 sts using one strand coming from the outside of the ball and one strand coming from the center pull (designate one working yarn and one "tail").

Holding the yarn doubled knit about an inch of garter (knit all rows).

Then switch to stockinette using the following pattern:

Row 1 - knit

Row 2 - k2, p20, k2

Repeat Rows 1 & 2 for an inch or until you have an idea of how your yarn is working up.

Student Course Prerequisite:Knit, purl, cast-on, bind-off, slip stitch.

Introduction to Knitwear Design (Knitting)

Kate Atherley



For knitters interested in knitwear design or improving your knitting patterns, this class will help you take your first steps or finesse your work. Whether you're interested in publishing or simply sharing your patterns, learn about creating designs, yarn support, copyright and originality, and the publication process. (Note: This is not a class on pattern-writing.)

Knitting, Intermediate

Student Maximum: 26

Student Supply List: Paper, pencil, calculator or phone with app.

Student Advanced Prep: None

Student Course Prerequisite:Must be proficient knitters.

Double-Ended, Circular Tunisian Tapestry (Crochet)

Lily M Chin



Use a short double-ended hook for this fascinating Tunisian crochet technique. Create a moiré effect, crochet projects without seams, and make pictures or motifs in two colors without stranding. This textured fabric is perfect for sweaters, cowls, hats, and more. Master one of the easiest techniques to show off your bouclé and highly textured novelty yarns, and create beautiful garments and accessories with your new skills.

Crochet, Intermediate

Student Maximum: 25

Student Supply List: Must get Clover short double-ended hook beforehand in size of your choice (more than one would be good), article # 1306. At least two colors of yarn appropriate to hook size (make sure it is not splitty)

Student Advanced Prep: None

Kit Contents: \$1 Kit Fee payable directly to instructor.

Handout.

Increases & Decreases: Expanding Your Repertoire (Knitting)

Miriam Felton



The ability to increase and decrease your stitches in knitting is pretty basic, but choosing which increases and decreases to use in specific situations (or to change the look of what you're knitting) is the next level. We'll break down increases into those that use an existing stitch and those that don't. Decreases are categorized by the direction they point and by how they behave when you stack them. We'll cover multi-increases, multi-decreases, and how to swap out one you want for the one given in the instructions.

Knitting, Beginner

Student Maximum: 26

Student Supply List: Worsted weight yarn (wool or wool blend) in a light color, US Size 8 needles, stitch markers (on the needle type).

Student Advanced Prep: None

Student Course Prerequisite: Be able to knit and purl. be able cast on, bind off, increase and decrease.

Kit Contents: \$1 Kit Fee payable directly to instructor.

Handout.

Swirls and Wedges with Short Rows (Knitting)

Faina Goberstein



How much do you know about short rows? More and more popular knitting patterns are using this fascinating technique for both fit and fashion. In sweaters, short rows can shape the back of the neck, create rounded fronts, lengthen the back or sides, angle cuffs, shape collars, and more. Short rows are used not only for shaping but also creating fun three-dimensional textures and artistic colorwork that looks like a free-hand painting. Want to make geometric shapes like wedges, circles, and waves? You need short rows. The more you learn about them, the more you see where to apply them. In this class, learn 4 easy ways of working short rows (wrap and turn, German, Japanese, and shadow), how to substitute your favorite method in a pattern, how to calculate the sequence of short rows, and how to use them to make different shapes.

Knitting, Intermediate
Student Maximum: 26

Student Supply List: 3 balls of different color yarns and suitable needles.

Student Advanced Prep: None

Student Course Prerequisite: Basic skills such as knit, purl, cast-on, bind-off.

Vibrant: Blending and Spinning for Color Effects (Spinning)

Kate Larson



Modern spinners have a bounty of dyed locks, rovings, and combed tops at our fingertips. While much of what we buy is ready to spin, we can also dive in and make our own blends and adapted preparations. In this workshop, we will prepare and sample a variety of yarns, tweed, marled, ombré, and more while exploring color interactions and basic color theory. Learn to create several different preparations and blends using your handcards, and you'll also have a chance to try your hand at color blending on a hackle.

Spinning, Intermediate
Student Maximum: 18

Student Supply List: A working wheel, extra bobbins, lazy kate, and any other spinning accessories you typically use. You will need handcards for this class—some will be available to borrow.

Student Advanced Prep: None

Student Course Prerequisite: Ability to spin and ply a basic yarn.

Kit Contents: \$10 Kit Fee payable directly to instructor.

Multi-Color Double-Knitting (Knitting)

Alasdair Post-Quinn



Bored with only two colors in your double-knitting? Add a third (or a fourth)! With more than two colors per row in double-knitting, the rules change a bit. Learn how to choose a color rotation and maintain it throughout a three-color pattern. In this workshop, you'll get to play with three-color single-pattern as well as two-pattern double-knitting – and open new doors to design possibilities that were previously impossible (or at least improbable). You'll also learn how to integrate the third color into a foolproof double-knit selvedge, and a bind-off that mirrors the cast-on.

Knitting, Intermediate
Student Maximum: 20

Student Supply List: 3 solid colors (one light, one darker, and one accent color) of plain yarn in the DK to worsted weight range and a pair of straight or circular needles in the proper size.

Student Advanced Prep: Please download the homework page at <http://double-knitting.com/mcdkhw> and follow the instructions.

Student Course Prerequisite: Previous double-knitting experience required -- you should either have taken Alasdair's Introduction to Double-Knitting workshop in person or on Craftsy, or have done some other double-knitting colorwork on your own or in another workshop. You should also be comfortable with single-faced cabled knitting; without a cable needle is a big bonus but not vital.

Kit Contents: \$1 Kit Fee payable directly to instructor.

Handout.

Fabulous Finishing (Crochet)

Karen Whooley



Once you have finished that project, do you ask yourself, what can I do to finish it to make it really pop? How about those unsightly holes on the edges of double-crochet fabric? Got lots of pieces you need to stitch together? These are just some of the questions we will answer in Fabulous Finishing. In this hands-on class, you'll learn new ways to seam items together, how to rid yourself of unsightly holes, how to weave in almost invisible ends, and a whole lot more!

Crochet, Beginner, Advanced
Student Maximum: 26

Student Supply List: 50 yards or more of the same yarn but contrasting color to the one used in the

homework along with the same hooks used, scissors, metal yarn needle, stitch markers, pen or pencil to take notes.

Student Advanced Prep: You will need 5 squares in this pattern using worsted weight yarn for this class.
Ch 21. Row 1: Sc in 2nd ch from hook and in each ch across.
Row 2: Ch 1, turn; sc in each sc across. Repeat Row 2 until fabric is as close to square as you can get. Fasten off leaving 5-6 inch tails on both ends of squares.

Student Course Prerequisite: Students should know how to chain, single crochet, double crochet.

Mosaic & Lace Toolbox (Knitting)

Barbara Benson



Learn to bring the vibrancy of colorwork to your lace with mosaic techniques. Knitters are falling in love with mosaic colorwork, a slipped-stitch technique that creates color patterns simply by knitting stripes and slipping stitches. With no floats across the back of the work there are no strands of yarn to confuse the visual impact of your beautiful lace and the shaping in lace allows you to manipulate the direction of your colorwork to create bold and unusual effects. Learn the techniques for combining these two skills from cast-on to colorwork confidence.

Knitting, Intermediate
Student Maximum: 15

Student Supply List: Two colors of highly contrasting yarns in Sport or DK weight yarn and needles to knit them at a loose gauge (7 or 8).

We will be knitting a swatch so you only need a small ball of each color. Leftovers are just fine. Please avoid yarn with variegation, tweed, or a lot of fuzz as well as yarns that are super slippery.

Notions: post it notes, highlighter tape, or other chart minding materials.

Student Advanced Prep: You will need to designate your darker color Color A and the lighter color Color B. Cast-on 20 sts in Color A
Row 1 (RS) - k1, k2tog, YO, k14, YO, ssk, k1
Row 2 (WS) - s1-wyif, k18, sl1-wyif
Join in Color B and rep Rows 1 & 2.
Switch back to Color A.
Row 5 - k1, k2tog, YO, k14, YO, ssk, k1
Row 6 - s1-wyif, k2, p14, k2, sl1-wyif

Student Course Prerequisite: Experience with complex increases and decreases is needed. Reading charts. Comfort with knitting stripes and carrying yarn up the side of work. Comfort with lace is a must.

Two Socks at Once: Side by Side (Knitting)

Kate Atherley



This class teaches how to knit two socks at the same time on two circular needles. We'll discuss both top-down and top-up techniques. A nice addition to the sock-knitter's toolkit, this technique helps banish Second Sock Syndrome and ensures that your pair matches exactly.

Knitting, Intermediate
Student Maximum: 26

Student Supply List: 2 colors scrap worsted weight yarn, and 4.5mm/US#7 needles in preferred configuration for sock knitting.

Student Advanced Prep: None

Student Course Prerequisite: Some experience with socks.

Color Theory for Weavers (Weaving)

Sara Bixler



Weaving breaks the rules of the color theory you learned in high school painting class! Navigate the tricky road of color theory and how it applies to woven fabric. Understand the intricate relationships between colors and their family counterparts. Learn about basic color terminology, how weavers can use the color wheel in the designing process, and how to consider color in other weave structures. We'll look at many examples to see variations in size of thread, smoothness, and varying weave structures. Bring your questions, failures, and successes to share with the class.

Weaving, Beginner
Student Maximum: 26

Student Supply List: Notebooks, Pen or Pencil, Color Wheel.

Student Advanced Prep: None

Crocheted Tips, Tricks and Hints (Crochet)

Lily M Chin



Learn all the little secrets to make crocheting life easier and better. Find out how to work a foundation chain that is not too tight. Join a new skein of yarn or a new color without losing that first

stitch. See ways of attaching buttons as you work. Create invisible circular joins where the beginning and end are absolutely imperceptible. Weave in those little ends that are too short to put through a darning needle. Take away lots of small "fix-its" and improve those details. Crocheters of all levels will find new and clever time-savers and game-changers.

Crochet, Intermediate
Student Maximum: 25

Student Supply List: Smooth worsted-weight yarn in a few light colors and appropriate hook plus a few sizes smaller and a few sizes larger. 4" of waxed dental floss, a shank button. At least 12" of a smooth worsted yarn (cotton is preferable) in a light color. 12" of white sewing elastic about .5" wide or thereabouts, magic marker, ruler or tape measure. Tapestry needles.

Student Advanced Prep: • With light-colored, worsted-wt yarn and appropriate hook, make a swatch of 8 single-crochets for 6 rows, do not end off yarn.

• With same type of yarn and hook, make a swatch of 6 double-crochets plus a ch-3 at the beginning for 6 rows, do not end off yarn.

• Optional: make two 4" x 4" swatches of the worst, scratchies and/or itchiest yarn you have OR bring in a too-tight swatch or project that feels like cardboard or stiffer.

Kit Contents: \$1 Kit Fee payable directly to instructor.

Just Three Sides: Demystifying Triangular Shawl Shapes (Knitting)

Miriam Felton



How many ways can you make a triangle? The triangular shawl is a fun and easy-to-wear garment and a staple of accessory knitting. In this class, we will explore triangular shawl shapes by working mini 5 mini shawls, covering wingspan-down, point-up, top-down, long-angled-edge-to-top, and side-to-side. We'll learn how increase and decrease placement build the structural lines, talk about how stitch patterns behave in each of the shapes, and emphasize the pros & cons of each one.

Knitting, Intermediate
Student Maximum: 26

Student Supply List: Worsted weight yarn in a solid, light color, US 8 (5mm) needles, Stitch Markers, Pen or Pencil.

Student Advanced Prep: None

Student Course Prerequisite: Be able to knit and purl, now how to create a yarnover and left & right leaning decreases (ssk or sl1 k1 pss0 & k2tog), be able to read a written (not charted) knitting pattern.

Kit Contents: \$2 Kit Fee payable directly to instructor.

Handout, tags for sample shawls.

Modern and Exquisite Slip-Stitch Knitting (Knitting)

Faina Goberstein



Add some color to your project with this exciting group of woven stitches. Learn the basics of working with these slip-stitch patterns, swatch a few of them, try some color combinations, and best of all, get inspired to create your own stitches. Join us in exchanging ideas of usage of these stitches and make your next project one of a kind.

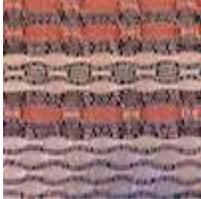
Knitting, Intermediate
Student Maximum: 26

Student Supply List: 3 balls of different solid-colored yarn (DK or worsted) and suitable circular needles, stitch markers.

Student Advanced Prep: None

Student Course Prerequisite: Basic skills such as knit, purl, cast-on, bind-off. Beginning color work is helpful, but not a must.

Beyond Plain Weave: Pick-Up Stick Patterns for the Rigid-Heddle Loom (Weaving) Sara Goldenberg White



Learn to create patterns using pick-up sticks on the rigid-heddle loom. This class will go over warp and weft floats, supplemental wefts, and how to use multiple pick-up sticks at once. There are so many patterns to learn by adding floats that will unlock a whole new world of weaving!

Weaving, Intermediate
Student Maximum: 18

Student Supply List: Threaded rigid heddle loom, stick shuttles, yarn for sampling, scissors.

Student Advanced Prep: All students must arrive to class with a threaded rigid heddle loom ready to sample on. The warp should be 8 inches wide. Students can pick the fiber they would like to use, eight or 10 ends per inch is recommended.

Dorset Buttons: A Needlework Tradition (Other)

Kate Larson



Soft, handmade buttons made from linen thread and bits of cloth were made in Dorset, England, as early as the beginning of the seventeenth-century. Come learn about the history of these special buttons, how they were traditionally made, and how we can adapt these buttons for very modern uses. Starting with Blandford Cartwheels, you will learn to make several ring-style, thread-wound buttons. Bring a set of US#3 knitting needles if you would like to also learn a fantastic knitted button-hole technique to go with your handmade buttons.

Other, All Levels
Student Maximum: 20

Student Supply List: All equipment and materials necessary will be supplied during the workshop.

Student Advanced Prep: None

Student Course Prerequisite: All are welcome. No needlework skills necessary.

Kit Contents: \$5 Kit Fee payable directly to instructor.

Double-Knitting Lace (Knitting)

Alasdair Post-Quinn



As you push the boundaries of double-knitting, how could you not try double-knit lace? It turns out that there are myriad ways to do it, and not all of them are interchangeable. In this workshop, you'll learn 3 of the methods of double-knit openwork that Alasdair has discovered, along with the pros and cons of each. As with the other advanced workshops, you'll also learn a really clean double-knit selvedge and a bind-off that mirrors the cast-on.

Knitting, Advanced
Student Maximum: 20

Student Supply List: 2 solid colors (one light, one darker) of plain yarn in the fingering to sport weight range and a pair of straight or circular needles a size or two larger than you would normally use for that yarn.

Student Advanced Prep: Please download the homework worksheet at <http://double-knitting.com/dklacehw> and follow the instructions.

Student Course Prerequisite: Previous experience in modern (two colors at once) double-knitting required — you should either have taken Alasdair's Introduction to Double-knitting workshop in person or completed the Craftsy class, or have recently done some other double-knitting colorwork on your own or in another workshop. You should also be comfortable with basic single-layer lace knitting (decreases and yarnovers) and working from charts.

Kit Contents: \$1 Kit Fee payable directly to instructor.

Handout.

Spinning on Your Takli Spindle (Spinning)

Joan Ruane



This little traveling spindle will amaze you with how quickly you can produce lovely, fine yarn. A takli is a great inexpensive tool to learn how to draft and long draw with cotton and down fibers. This class will teach the basics of spinning on support spindles.

Spinning, Beginner
Student Maximum: 20

Student Supply List: Bring their takli spindle or can purchase in the class for \$20 extra kit cost.

Student Advanced Prep: None

Kit Contents: \$5 Kit Fee payable directly to instructor.

Fiber and instruction sheet.

Selbu Lapel Mittens (Knitting)

Jeanne Giberson



Learn the techniques of the famous Norwegian mittens by making a mini version. Lapel mittens are worn or used to decorate presents or a holiday tree; we will use them to build colorwork knitting skills and understand the construction of these classic designs. We will knit a Norwegian Selbu Mini Votter complete with a gusseted thumb.

Knitting, Intermediate
Student Maximum: 24

Student Supply List: a set of 5 DPNs in US size 0 (2 mm) or US size 1 (2.25 mm) and a small closing stitch type marker for the thumb. Magic loop may be used.

Student Advanced Prep: None

Student Course Prerequisite: Appropriate for intermediate knitters with some familiarity with stranded knitting (though not requiring proficiency); be familiar with knitting in the round, knit and purl stitches, and reading charts for knitting in the round.

Kit Contents: \$10 Kit Fee payable directly to instructor.

Fingering weight yarn and charts.

Elongated, Lifted, and Cinched: Unusual Techniques from Japanese Stitch Dictionaries (Knitting)

Barbara Benson



Japanese stitch dictionaries are full of interesting, innovative, and downright weird techniques. They frequently require juggling and manipulation of stitches in completely unfamiliar ways that, once executed, make total sense. But reading about them can be confusing. In this technique class we will build up a repertoire of exciting new techniques to add to your arsenal.

Knitting, Intermediate

Student Maximum: 15

Student Supply List: We will be knitting two swatches so partial skeins are fine.
One light color of fingering weight yarn in a light color and US #5 (3.75 mm) needles.

Two highly contrasting colors of Sport or DK weight yarn and US #7 (4.5mm) needles. Please avoid yarn with variegation, tweed, or a lot of fuzz as well as yarns that are super slippery.

Notions: post it notes, highlighter tape, or other chart minding materials.

Student Advanced Prep: Using the fingering weight yarn and US #5 (3.75 mm) needles cast on 16 stitches. Knit 4 rows and then work 4 rows of stockinette using the following instructions: Row 1 - knit

Row 2 - k2, p12, k2

Using the lighter color of your Sport or DK weight yarn and US #7 (4.5mm) needles cast on 9 stitches.

Knit 4 rows and then work 4 rows of reverse stockinette using the following instructions:

Row 1 - k2, p5, k2

Row 2 – knit.

Student Course Prerequisite:Knit, purl, cast on, bind off, basic lace. Chart reading. An open mind and a fearless attitude. Comfort with intermediate lace is a must.